

# 中国海洋大学 2020 年硕士研究生招生考试试题

科目代码: 945                      科目名称: 综合英语 B

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## Part One Literature and Culture (30 points)

**I. Directions: Read each of the following statements carefully. Judge whether they are true (T) or false (F) and write the letter "T" or "F" in the proper places of the Answer Sheet. (20 points, 1 × 20)**

- ( ) 1. The outstanding representative of Anglo-Latin culture was Bede (673-735).
- ( ) 2. The bulk of the extant literature of the Middle English period is concerned, explicitly or implicitly, with the problem of sin and redemption.
- ( ) 3. Literature after the Renaissance had frequently offered ideal patterns for living which were dominated by the echoes of the church, but before the Reformation the search for individual expression and meaning took over.
- ( ) 4. *Henry IV* opens with the newly ascended Henry astonishing clergy and courtiers by his piety and statecraft.
- ( ) 5. If Shakespeare had not become the best-known dramatist in English, he would still be remembered as a great poet.
- ( ) 6. Milton's first major play was *Everyman in His Humor*.
- ( ) 7. According to the neoclassicists, all forms of literature were to be modeled after the classical works of the ancient Greek and Roman writers and those of contemporary French.
- ( ) 8. *The School for Scandal* presents London society as a hotbed of gossip and intrigue. It is Sheridan's most aphoristic and shapely play.
- ( ) 9. *Northanger Abbey* is about two sisters, Elinor and Marianne Dashwood.
- ( ) 10. As one of the earliest female writers, Elizabeth Browning's work records a constant search for poetic identity.
- ( ) 11. Early Puritanism has had continuous strong influence upon American thought and culture.
- ( ) 12. Whitman's influence over modern poetry is great in the world as well as in America.
- ( ) 13. *The House of the Seven Gables* is Hawthorne's first major work.
- ( ) 14. *The Red Badge of Courage* contains the best Crane short stories.
- ( ) 15. *The Gift of the Magi* has become almost as much a Christmas classic as Dickens'

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特别提醒: 答案必须写在答题纸上, 若写在试卷或草稿纸上无效。

*Christmas Carol.*

- ( ) 16. Modern American poets discard the conventional ideas about the “seriousness” proper to poetry.
- ( ) 17. Robinson was a transitional figure between the 18<sup>th</sup> and 19<sup>th</sup> centuries.
- ( ) 18. Frost took an active part in the literary movements of the 20<sup>th</sup> century.
- ( ) 19. Pound’s poetry represents a wide diversity of forms.
- ( ) 20. Eliot’s poetry is noted for its images.

**II. Directions: Fill in the blanks in each of the following statements with one or more words, the first letter of which is already given as a clue. Note that you are to fill in ONE word for each blank only, and you are not allowed to change the letter given. (10 points, 1×10)**

1. Many of the earliest works written by English churchmen were in Latin; and throughout the Old English period, as well as during the middle Ages and thereafter, a number of English writers -- John M\_\_\_\_\_, to cite a distinguished example -- continued to produce sizable quantities of Latin v\_\_\_\_\_ and prose.
2. Browning is generally at his most subtly fluent and concentrated writing in the form of the “dramatic m\_\_\_\_\_”, a form in which a given speaker addresses a l\_\_\_\_\_, a listener both implied by the poem and who is, by extension, the r\_\_\_\_\_.
3. American realism first appeared in local c\_\_\_\_\_, which stressed the realistic presentation of the local characters with their regional qualities such as d\_\_\_\_\_ and customs.
4. Modern American fiction won its recognition in the 1920s, when a number of n\_\_\_\_\_ came into the scene with a list of bestsellers. The new novelists, with H\_\_\_\_\_ and F\_\_\_\_\_ taking the lead, departed from the traditions and values of the past and searched for new techniques to tell the real truth about life as it was.

**Part Two Linguistics (45 points)**

**I. Explain the following terms. (15 points)**

- (1) langue (2) free variation (3) syntactic relations  
(4) componential analysis (5) directive function

**II. What is the cooperative principle? What are the four categories of maxims? (15 points)**

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**III. Illustrate Skehan's Information Processing Framework in detail. (15 points)**

**Part Three English Language Teaching (37.5 points)**

**I. What are errors? Should all language learning mistakes be corrected? Illustrate it with some possible examples. (12.5 points)**

**II. Illustrate THREE different criteria or references in language assessments in detail. (12.5 points)**

**III. Different interaction patterns have both advantages and disadvantages. Compare whole class work with individual study in terms of their advantages and disadvantages and list at least TWO respectively. (12.5 points)**

**Part Four English Writing (37.5 points)**

**Task 1**

**Directions:** Introduce an English class you have ever attended. Give specific reasons why you like or dislike it. You should write at least 200 words. (12.5 points)

**Task 2**

**Directions:** Write an essay in at least 350 words expressing what makes a good debater. (25 points)

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